AFTER A YEAR. BY SUSIE M. BEST.

Is it a year or yesterday
Since we were last together, love,
Since from my side you turned away
To seek some alien star above, Too far from ken of mortal clay-

Is it a year or yesterday?

Is it a year or yesterday Since I was called upon to bear

A grief no balm can e er allay,

A woe that none may see or share?

Since you have vanished, say, oh say, Is it a year or yesterday?

Is it a year or yesterday?
Since laughter died upon my lipa
And I became too sad to pray.
For all my stars went in eclipse,
And hope's aurora paled to gray—
Is it a year or yesterday?

Is it a year or yesterday?

"A year!" cries Loneliness, "a year!"
But Pain with pallid lips cries. "Nay!
Too fierce the pang. too fresh the tear,
Too present seems the soul's dismay."
Is it a year or yesterday?

—The Century.

-The Century.

************ THE UNION OF TWO ARTS

A Confession and a Capitulation. Āpphapppppppppppppppppp

▼ HEY had met—loved—parted. promising to write. There was nothing absolutely original in the occurrence; thouhad done identically the same thing before in their time, and, in all probability, thousands will emulate their example years hence. But the promise made on a liner's deck, though sacred at the time, was soon forgotten; and five years elapsed without a line being exchanged between them. And this was the man's fault. Charlie Montrose had bade Zara

Hoste adleu at Vera Cruz, when she was but a girl of sixteen, or rather woman, as girls of that age are ranked out in Mexico; one matures early in Central America.

A year passed then Art had gradually blotted out the remembrance of her Madonna-like face. True, he had kept five of her letters unanswered, by the way, which detailed to him her trusting love and progress in sculpture; but they had lain on the mantlepiece in his study till dust had begrimed them and nearly obliterated the faintly written words. Then four years lapsed, and Zara was almost forgotten by the man on whom fortune had smiled. Therefore, it was somewhat strange that Charlie Montrose dreamt sadly of the past during an interval at a ball given by Lady Belmont at

her house in Park lane. "Why so glum, Mr. Montrose?" she queried gayly, tapping him playfully on the shoulder with her fan. "You have not done your duty by standing out three dances! I must find you a

partner?" "May I have the pleasure, Lady Belmont?

"With me? Oh, I should be delighted, only, alas, my program is filled." she replied, vivaciously. "But I will introduce you to Miss Vivian. You know the great sculptor?"

"Surely not the Miss Vivian of 'Sleep' renown?"

A light step behind him caused Montrose to turn round. A brunette was coming toward him-a brunette whose beauty, surpassing even his ideals of feminine beauty so often depicted on his canvases, caused the master-artist to almost wonder as he gazed at the marvelous regularity of her finelychiseled features. He rose, stretched out his hand mechanically to pull back the heavy portiere for her to pass into the ballroom, when she stopped suddenly, and, glancing swiftly up at the handsome face of the limner, said im-

pulsively: "Mr. Montrose, the great artist, I believe?" He glanced straight into the eyes raised shyly to his, then replied: "That is Ly name. As a great artist I believe I am a fraud!" then added modestly: "I have been lucky, that is all!"

"You are modest," she said gently. I hope you will excuse my presumption in speaking to you without a formal introduction, but I was very anxious to speak to you. I only saw you once before to-night-at the Academy; you were pointed out to me."

"I am indeed honored by your re membering my features," he said, politely. Then glancing steadily at her face, said, thoughtfully: "But surely your face is familiar? It is-ab, yes!" be cried bitterly, "I know whom you resemble. You are much prettier, yet so strangely-strangely like a girl I once knew!" He sighed, as he let the portiere fall from his grasp. "Indeed?" The brown eyes opened

indy-you-you were interested in. It is quite romantic, to be included, if man's life!" Montrose flushed dully. "I am afraid I was speaking my thoughts," he said, awkwardly.

apologize. I must have bored you!" "On the contrary," she replied. brightly, "I am interested. As I resemble this lady, will you not tell me more about her? Or would it be indiscreet on my part to proffer such a request?"

"I am sorry to refuse," he replied glancing at her. "It is very difficult to do so, but no man cares to record

a shabby action of his own." "But, Mr. Montrose," she murmured. "you have always been spoken of in the papers as the soul of honor!" "So much for the truth of journal-

ism." he said bitterly. "But, surely, Mr. Montrose"-he:

voice trembled a little-"you have never broken you word or-" He laughed harshly.

"That is identically what I have done!" he said. "I broke a pledge made six years ago, and now dare not

redeem it." "Indeed." said the brunette, smiling

archly. "And why not?" "Because she would despise me now!" He stopped short, blushing hotly as he realized that he had committed himself. "May I escort you to the ball-

200m?" She blissfully ignored his question. "So you had asked her to marry you," she said, thoughtfully, "and then

grew tired of her." "You appear to be a thought reader! exclaimed Montrose, almost savagely. "You are, however, correct. I did ask pet names are very dear to a woman's her to marry me, then we drifted heart .- New York News.

apart; four years passed and I did not write, and when I did my letters came back marked 'unknown.' You, however, are wrong when you say I got tired of her. I have loved her all these years, and now, when she has passed beyond my reach- Pah! why do I speak to you, an utter stanger, in these terms?" he asked, with sudden coldness. "Allow me to conduct you to the ballroom, and pray heaven I may never see you again; you remind me too vividly of what I have lost." He raised the portiere.

"No." she replied, impressively, seating herself on the lounge. "I will not go in. Sit down here beside me, I want to speak to you." He turned to face her, cold lines hardening his face.

"Pardon me." he said haughtily: "I am unaccustomed to be ordered—even by a beautiful woman." She blushed crimson, and he, seeing

her embarrassment, hastened to apolo-"I'm sorry for the way I spoke to you just now." he said awkwardly. My pride is my fail-"

"Charlie!" There was a pathetic yearning in the way her lips lingered over the name. He started violently, stared hard at his companion, then approaching the lounge, said hoarsely:

"Is it possible? No, you jest! Yet-Zara, can-can it be you? For God's sake tell me if this is truth, or am I dreaming?"

"It is true!" she said softly, rising. "No, you are joking, or I must be dreaming!" He seized her hand and gripped it, then said feverishly: "No, this is real-I am awake!" Then, dropplag her hand, said, almost wistfully: You have come to repreach me; is it not so, Zara? Be merciful!"

"I came over to England to see you, not to reproach you!" she replied, gently. "Oh, Charlie, you cannot imagine what agony I underwent during those four years of silence! A year ago I left Vera Cruz in the hope of finding you, and have only just succeeded in seeing you. I suppose you despise me now I have committed that heinous crime of running after a man!"

She asked the question defiantly, a crimson blush suffusing her face. "Despise you?" he echoed, wonderingly, drawing her trembling form to him. "Zara! Zara! it is I who pose

you that question!" "Should I have crossed the Atlantic if I had?" she queried softly. "I thought you had forgotten me, and had I not been assured of your love tonight I should never have revealed my personality."

"And you?" he asked, anxiously. "Do you still care for that artist who asked you to be his six years ago?" "As fondly as I did then," she replied,

simply. "And if he wanted to keep you to that promise?" he asked, gently, tilting her face up to his. "Would you repeat the answer of six years ago?" "How do I know he would not ignore

sighed, then muttered bitterly: "True! true! It is only natural you shoulld doubt the sincerity of my love." She melted at the sight of his dejection, then, nestling her cheek against his, replied:

me again?" she asked, archly. He

"Can you forgive me for being so horrid, dear? I never meant it, for I still adhere to my promise of six years

She glanced archly up at him as she uttered the words, blushing so prettily the while that Montrose flung discretion to the winds and kissed her passionately. Zare wriggled herself clear of his retentive grasp, exclaiming merrily:

"There, that will do! Enough is as good as a feast; remember this is at a ball, please, and see, you have taken my fringe out of curl! When we are married I shall only allow you to kiss me once a day, but never at a ball!"

Whether the prohibition was continued after they were, is a matter, known only to themselves .- New York

Health as a Duty.

A wise man who chose to pose as a fool once said that "health is the primary duty of life." Yet the majority of us do not consider health a duty. It is a gift from God, a piece of good luck, what you will, anything but a requirement laid on mankind. We exact of man that he be kind, that he be honest. If he is not either of these the more shame to him; but if he is unhealthy we count him unfortunate. and let it go. It would be better to regard health as a duty. We inherit some of our trouble, to be sure, but nature is on our side, fighting for health, and most of our illness is brought about by our own indiscretion. Let us shoulder the new responsibility. We should live wisely and temperately in all things, neither overent nor overwidely. "I am pleased I resemble that drink; we should keep away from intoxicants, and above all we should not allow ourselves to worry about anyeven in so slight a degree, in a great thing, because that harms us physically as well as mentally. We should regard an act that is likely to interfere with our well being with as much abhorrence as we would a lie or a, theft, which is a blow at character. This is the part of wisdom; it is also the tart of morals. If a man is sick he was more easily yield to temptation; all the moral and mental rest inevitably on the physical, and with good health to his aid one is able to face with fortitude all the various problems of life.-Woman's Home Companion.

> What Pleases a Woman. She likes to be truly loved and to be

told so. She likes some noble, honorable man to be thoughtful of her, kind and con-

siders te of her welfare. When well and becomingly dressed, quiet notice of it is always appre-

A word of praise for a nice dinner often more than compensates her for the worry and hard work of prepara-

She wants her husband not only to be her supporter, but her companion, remembering that it is the kind, thoughtful, appreciative word that often brings her greater happiness than new set of dishes though presents

like the latter are always welcome. She likes to be made to realize that she is good for something besides a mere household drudge and slave.

She likes to be petted occasionally. but not in public. The little private



girls as well as for their elders, and appear in many variations. This smart



LOOSE COAT FOR A MISS.

May Manton model includes the fashionable slot seams, one of the newest sleeves and the shoulder capes that are so much in vogue, but can be made without these last when a plainer garment is desired.

backs that fit loosely and is laid in inverted pleats, stitched to give the slot seam effect. At each front, on the line of the slot seams, is inserted a pocket that adds greatly to both the convenience and style of the coat. The sleeves are slightly bell-shaped and are capes are circular and can be used or omitted as preferred. At the neck is a roll-over collar that fits snugly about the throat. The right side of the coat laps well over the left and is held by buttons and loops, but buttons and buttonholes can be substituted whenever they may be desired.

The quantity of material required for the medium size (fourteen years) is three yards forty-four inches wide, or two and a quarter yards fifty-four inches wide.

One of the Best and Latest Designs. "Slot seams" are among the features

New York City.-Loose coats make I yards twenty-seven inches wide, four the feature of the season for young and seven-eighth yards forty-four inches wide or four and a half yards fifty-two inches wide when material has figure or nap; six and three-quarter yards twenty-seven inches wide, three and three-quarter yards forty-four inches wide, or three and five-eighth yards fifty-two inches wide when material has neither figure nor nap.

The Fashionable Veil. Your new veil should conform to the ashionable rule which demands a regulation width of twenty-four inches and a length of a yard and a quarter to a yard and a half. The length, of course, must bear some proportion to the size of the hat over which the veil is to be worn. Many a hat which has gone through the season and is beginning to show its looks does perfectly well with a brand-new fancy tissue veil folded skillfully about the crown. Some veils drape the crown as well as the brim. A few jetted pins will secure the crown drapery in the desired folds. Let the rest of the veil come smoothly over the brim and fall as a "valance" would over the face.

The "Jampot" Crown. A narrow, very high crown in some felts now seen is called the "jampot." It is not as yet meeting with much favor, but as a novelty is expected to The coat is cut with loose fronts and vie with a revival of the old-fashioned

"coal scuttle" next season. Woman's Blouse or Shirt Waist. Princess closings, or closings made invisibly beneath two box pleats that

meet in centre front, make an important feature of the latest waists, and finished with roll-over cuffs. The little are essentially smart at the same time that they possess the advantage of allowing most effective trimming. This handsome May Manton model includes inverted pleats, stitched to form the fashionable slot seams for a few inches below the shoulders, the pointed straps over the shoulder seams and a belt with postillions. The original is made of waist cloth, in pastel green with trimming of narrow bands of black silk, stitched with black corticelli silk, and enamelled buttons, but all waist materials are appropriate and the trimming can be varied again and again. The foundation lining is snugly fitted

and closes at the centre front, but sep-



"SLOT SEAM" BLOUSE AND NINE GORED "SLOT SEAM" SKIRT.

found in the best and latest designs and lend themselves to coats, waists and skirts with equal success. The stylish May Manton blouse illustrated in the large drawing is shown in castor colored clothand is trimmed with fancy applique braid in castor and brown shades. It is worn as a separate wrap, but the design suits the entire costume and all the season's suit and jacket materials equally well. The broad shawl collar is novel and becoming, and is especially smart and can be made smaller if desired. The blouse is fitted with the fashionable double slot seams that extend to the shoulders on fronts and back, under-arm and shoulder seams completing the adjustment. To the lower edge of back are attached shapely pointed tabs, and basque portions with rounded corners fit smoothly over the hips. The belt which crosses in front has ends pointed to match the tabs in back and conceals the joinings of these portions. The sleeves as shown are in bell shapes. and allow of slipping on and off with ease, but can be gathered into cuffs in bishop style when preferred. The blouse can be worn open to the waist line or buttoned over as shown in the small cut.

The quantity of material required for the medium size is four and threequarter yards twenty-one inches wide, two and a half yards forty-four inches wide or two and a quarter yards fiftytwo inches wide.

Slot seam effects are much in vogue and are seen upon many of the smartest skirts.

The skirt shown in the large picture is cut in nine gores. At the edge of each gore are laid tuck pleats that meet to form the slot seams, and are stitched flat to flounce depth, the seam proper being hidden at underfolded

The pleats fall free at the lower edge to provide the fashionable flare. The fulness at the back is laid in inverted pleats that are pressed flat and can be stitched several inches from the top as | ter yards twenty-one inches wide, four illustrated or to correspond with the yards twenty-seven inches wide, three other pleats if so desired.

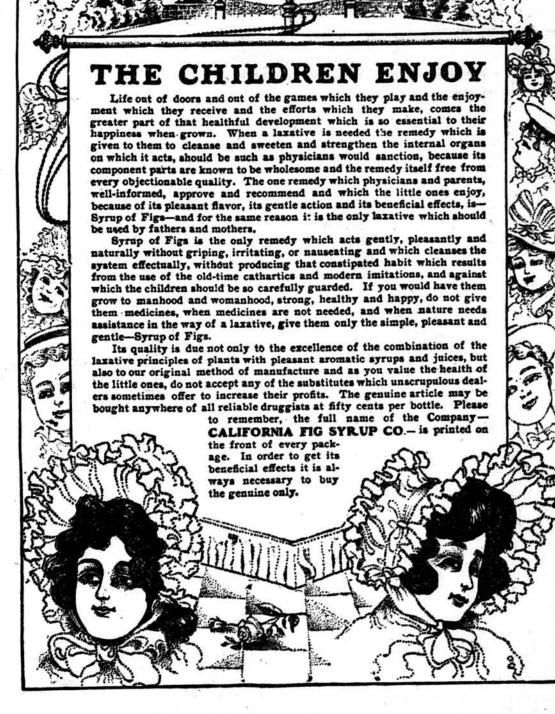
arately from the outside. The waist proper consists of a plain back and fronts that are laid in inverted pleats at the shoulders, which provide becoming fulness over the bust, and in a box pleat at each edge. The back is drawn down snugly in gathers at the waist line, but the fronts blouse slightly over the belt. Over the shoulder seams are applied straps that give the fashionable long-shouldered effect, but which can be omitted when a plain finish is

preferred. The sleeves are the regulation ones with cuffs that lap over at the inside eams. The closing is effected invisibly by lapping the right edge well beneath the left box pleat and so bringing the two together at the centre front. The neck is finished with a stock elongated in bishop style, and at the waist is worn a shaped belt to which the postillion is attached.

The quantity of material required for the medium size is four and three-quar-



and a quarter yards thirty-two inches The quantity of material required for | wide or two and five-eighth yards forthe medium size is seven and a quarter | ty-four inches wide.



The Study of African Men. The sociological character of African man is of great interest. It has not

yet been treated scientifically. Travelers have confined themselves mainly to such novelties as they happened to meet. Anthropophagy is extensively practiced by some of the tribes near the equator, and it would be well to know why the practice is more general there than elsewhere. Another curious thing to know is whether stature is influenced by environment, climate or diet. The tallest men I found lived in high altitudes-from 5000 feet above sea-level upward; the sturdlest from 3000 feet to 5000 feet; the shortest, excepting the pygmies, from sea-level to

an elevation of 3000 feet. It deserves study, as well, as to what effect the different diets of tribes have on their physical systems. Some live on wild berries and fungi and ground vermin; others, on fish; others, wholly on milk, or on meat, or grain, or solely on vegetables. I was often tempted to pursue the question as to whether such spehemselves to one kind of food .- Henry discoverer of this medicine."

M. Stanley, in Success. Dickens' Passion For Color The latest biography of Charles Dickens (by Mr. Kitton) brings out the novelist's peculiar hankering after bright colors. His garden blazed with scarlet geraniums, and his daughter never saw him pick out a white flower as something that he particularly cared for. "I believe, papa," said one of his daughters to him, laughingly, one day. "that when you become an angel your wings will be made of looking-glass and your crown of scarlet geraniums." W. P. Frith, the veteran Royal Academician, relates that when the novelist sat to him for his portrait he arrived at the studio wearing a large skyblue overcoat, with bright red cuffs. "I protested that I could not manage the overcoat," says Mr. Frith, and Dickens, with great docility, agreed to abandon this favorite article of apparel, remarking in explanation of his gaudy appearance that he was very fond of color.

The Value of Praise. There is nothing better for a girl sometimes than a little hearty praise. Many good people conscientiously act on the direct opposite, and seem to think nothing better than a little hearty blame. They are mistaken, conscientious in their blame as they may be. There are sore burdens enough in life, bitterness and pain enough, hard work enough and little enough for it-enough to depress us all and keep us humble, a keen sense of failure, succeed as one may, and a word of hearty commendation now and then will lighten the load and brighten the heart and send a woman on with new hope and energy, and if she have any reasonable amount of brains at all it will do her no harm.

Children are sometimes heart-starved for a little hearty praise. Boys will act up to the estimate put upon them. or at least try to, if they are worth their salt.-New York News.

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He Meant to Tell the Truth. M. A. P. tells a typical Irish story of a witness who was being examined at the Studdert remount inquiry, lately held in Ireland. He was asked: "Did you sell Major Studdert

horse?" "No. sor." "Did your father sell Major Studdert horse?"

"No, sor." "Did your grandfather sell him horse?

"No, sor." "Well, then, did any member of your family sell Major Studdert anything? "Yes. sor."

"Who did, then?" "I did. sor." "And what did you sell Major Stud-

dert?" "I sold him a mare, sor." The counsel sat down and the court

"Dr. August Koenig's Hamburg Breast Tea," writes Mr. F. Batsch, of Horicon, cific foods affected the strength or in- Wis., "enabled me to get rid of an obstitelligence of tribes who thus limited nate cough; we feel very grateful to the

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feet above the surface of the sea. PUTNAM FADELESS DYES produce the orightest and fastest colors. Some people who run into debt are

forced to crawl out. Piso's Cure cannot be too highly spoken of as a cough cure.—J. W. O'BRIEN, 322 Third Avenue, N., Minneapolis, Minn., Jan. 6, 1900 The millionaire's chief end is the dividend.

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I have been using Ripans Tabules for over two years as a medicine for general ills. I always keep a supply on hand, and find they come in handy for everyday use in case of headache, constipation or a bilious attack.

At druggists. The Five-Cent packet is enough for an ordinary occasion. The family bottle, 60 cents, contains a supply for a year.

Pouring Pillars by Mold. Thomas A. Edison, the famous electrician, once predicted that we should some time make a great mold and pour a house with liquid cement. Approaching that idea is the method of making pillars at the St. Louis World's Fair. Great flutted pillars thirty-six feet high and four and a half feet in diameter are now being made in a mold set in place, the liquid plaster being poured in at the top. Ordinarily such pillars are made in twenty-four pieces and set in place, leaving many joints that have to be carefully pointed. There will be 112 such columns on the Textile building.

If all the world's a stage, the baker has a satisfactory roll.



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